

Silver medalist of the 2008 Ima Hogg Competition, Chloé Trevor, is one of the rising stars on today's international violin scene. Critics have acclaimed Chloé for her “dazzling technique”, “excellent musicianship”, “huge tone”, “poise and professional grace”, and “bold personality unafraid to exult in music and ability”. She has appeared as a soloist with many orchestras worldwide, including the Hong Kong Sinfonietta, Latvian Chamber Orchestra, Slovak State Philharmonic, Plano Symphony and the Knoxville Symphony. She made her New York concerto debut in 2013 and Avery Fisher Hall debut in 2014.

Chloé was the Grand Prize winner at the 2006 Lynn Harrell Competition, the 2005 Lennox Competition, the 2003 Dallas Symphonic Festival Competition and the 2000 Collin County Young Artists Competition. She has been a featured violinist in the Music in the Mountains Festival in Colorado, at the Meyerson Symphony Center in Dallas and with the Missouri Symphony Orchestra. At age thirteen she appeared on the nationally syndicated radio program *From the Top*.

In 2004, Chloé appeared as a soloist with the Lutoslawski Filharmonie (Poland), the Teplice Philharmonic (Czech Republic), the Muncie Symphony and the Missouri Chamber Orchestra. She was also invited as a soloist in the 2004 Young Prague Spring Festival to give recitals and perform the Mendelssohn Concerto in and around Prague.

More recent performances included a tour with the Latvian Chamber Orchestra in Riga, Tchaikovsky's Violin Concerto with the Dallas Symphony and Prokofiev's 2nd Concerto both at Sala São Paulo in Brazil and with the Cleveland Institute of Music Orchestra as a result of winning the Cleveland Institute of Music's Concerto Competition.

She went on to perform Tchaikovsky's Violin Concerto with the Houston Symphony and recitals at the Music in the Mountains Festival with pianist David Korevaar. She opened the Indianapolis Chamber Orchestra's 2010-11 season with the Barber Violin Concerto and the Missouri Symphony's "Hot Summer Nights" 2011 Opening Gala with the Brahms Concerto. She returned to perform the Beethoven Concerto with the Knoxville Symphony for their Diamond anniversary season.

In 2013, Chloé performed the Shostakovich Concerto No. 1 with the Missouri Symphony and was a guest soloist with the Bohuslav Martinu Philharmonic in the Czech Republic for their annual Christmas concert. In November 2014, the Dallas Morning News described Chloé as an artist "supplying tonal refinement, technical facility and natural musicality" in her performance of Mozart's Violin Concerto No. 5.

Upcoming engagements include performances with the Southern Arizona Symphony Orchestra, the Lake Shore Symphony Orchestra, the Missouri Symphony Orchestra, and the Boulder

Chamber Orchestra, as well as her first tour of Australia in August 2015.

Dedicated to music education and outreach, Chloé regularly connects with students and teachers through interactive performances, master classes, and lectures, both in person and online. With an extensive and ever-growing following via social media, Chloé enjoys spreading her message of positivity and encouragement to tens of thousands of people on a daily basis in order to influence present and future generations of classical musicians.

Chloé was introduced to the violin at age 2 by her mother, Heidi Trevor Itashiki, Dallas Symphony violinist. She later studied with Arkady Fomin, Dallas Symphony violinist and Artistic Director of the New Conservatory of Dallas. Chloé has made numerous appearances on the concert stage with her father, internationally recognized conductor and teacher, Kirk Trevor. She completed her undergraduate degree at the Cleveland Institute of Music studying with David and Linda Cerone, and her graduate degree as a scholarship student at Rice University studying with Kenneth Goldsmith. Chloé plays on a Carlos Landolfi violin made in Italy in 1771 and a bow by Etienne Pajeot.